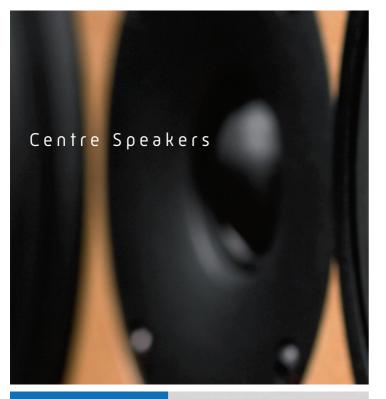
Make every chair the best seat in your house with a Krix centre speaker. Krix's centre speakers reproduce vocals and other complex information accurately, optimizing imaging and sound stage. The centre channel in your

home theatre system can deliver around 70% of the action and should be of a similar sonic quality to your main speakers. For home theatre applications and music listening pleasure, a Krix centre speaker will enhance your sound experience. Krix centre speakers (excluding the Epicentrix) are magnetically shielded to allow placement close to your television.





kdx centre

digital dimension experience



The KDX system is designed primarily for a 5, 6 or 7 channel digital sound experience, but is also the basis for a high quality stereo system in a compact bookshelf design. The KDX system, comprises the KDX-M (main/rear) and the KDX-C (centre). The major focus is to provide precise timbral matching to the left, centre, right and rear channel which is achieved by using identical cabinets,

dual 130mm bass drivers and 26mm tweeter for each loudspeaker. Available as pairs (KDX-M) or as a single unit (KDX-C) the digital dimension is a must to experience.

"On all my audiophile CDs I heard tremendous depth – it really sounded like some of the musicions were 20 feet behind the room's front wall. The imaging on the percussion instruments was nothing short of amazing; it seemed like the percussionists were right there between the speakers."

– Home Theater Magazine – USA

Frequency Range	50Hz - 20kHz in room response
Power Handling	Maximum 110 watts RMS amplifier power
Sensitivity	89dB for 2.83 volts at 1 metre
Configuration	Point source dual 5 inch 2-way
Bass Drivers	Fibre reinforced moulded polymer baskets
	with 2 x nominal 130mm (5") doped
	paper cones. 25mm (1") voice coil wound on
	high powered aluminium former.
	Double magnet shielded
Tweeter	26mm (1") fabric dome. Ferro fluid cooled
Crossover Point	2.6kHz. The major focus of the KDX-M/
	KDX-C system was to provide precise timbral
	matching to all 5 channels, by using identical
	cabinets, bass drivers and tweeters for each
	speaker. The only difference is found in the
	crossover network for the KDX-C, because
	the centre channel is horizontally aligned and
	placed on top of a television or in a cabinet.
	This creates additional low frequency for
	which the crossover compensates.
Impedance	Nominally 6 ohms
Enclosure Type	Bass reflex, rear vented
Dimensions	185mm high x 435mm wide x 265mm deep
Material	17mm MDF
Finish	Vinyl or lacquered timber veneer
Volume	14 litres internal
Weight	9kg

